

Ellie Bean Abrams

PHD STUDENT · PSYCHOLOGY, COGNITION AND PERCEPTION

New York University, 6 Washington Place, New York, NY 10003

✉ ellie.abrams@nyu.edu | 🐦 @elliebeanabrams

Education

New York University

PH.D, PSYCHOLOGY (COGNITION AND PERCEPTION)

- Advisors: Pablo Ripollés and David Poeppel
- GPA: 4.0/4.0

New York, NY

September 2020 - present

Pomona College

BA, LINGUISTICS AND COGNITIVE SCIENCE, MUSIC MINOR

- Advisor: Deborah Burke
- GPA: 3.8/4.0
- Undergraduate Honors Thesis: The Effect of Music Expertise on Executive Function in Older Adults

Claremont, CA

2013 - 2017

Awards, Fellowships, & Grants

2014 - 2017 **Pomona College Scholar**, Pomona College

2017 **Cecil H. Short Memorial Prize in Music**, Pomona College, Department of Music

2017 **Cognitive Science Thesis Distinction**, Pomona College

2016 **Pomona College Internship Program**, Pomona College

\$ 4,000

Publications

PUBLISHED

Pelofi, C., Goldstein, M., Bevilacqua, D., McPhee, M., **Abrams, E.**, & Ripollés, P. (2021). CHILLER: a Computer Human Interface for the Live Labeling of Emotional Responses. In *NIME 2021*. DOI: 10.21428/92fbeb44.5da1ca0b

IN PREP

Abrams, E., Gwilliams, L., Lang, B., & Marantz, A. Pitch, timbre, and the strings of perceptual experience.

Abrams, E., Poeppel, D., & Ripollés, Behavioral, neural and computational correlates of the Muzak experience.

Presentations

INVITED TALKS

Abrams, E. (April 2021). *The search for control musical stimuli: an elevator pitch*. Music Cognition Lab, Princeton University. Princeton, NJ. (presented remotely).

SLIDE PRESENTATIONS

Abrams, E., Gwilliams, L., Lang, B., & Marantz, A. (August, 2019). Tracking the building blocks of pitch perception in auditory cortex. Presentation at the Society for Music Perception and Cognition, New York, NY.

POSTER PRESENTATIONS

Pelofi, C., Goldstein, M., Bevilacqua, D., McPhee, M., **Abrams, E.**, & Ripollés, P. (2021). CHILLER: a Computer Human Interface for the Live Labeling of Emotional Responses. Poster presented at the *16th International Conference on Music Perception and Cognition (ICMPC-ESCOM2021)*, held virtually due to COVID-19.

Hauptman, M., **Abrams, E.**, Phillips, S., Parrish, A., Geguera, R., & Pylkkänen, L. (2020, October). Investigating the spatiotemporal dynamics of speech production in children. Poster presented at the *12th Annual Meeting of the Society for the Neurobiology of Language*, held virtually due to COVID-19.

Parrish, A., **Abrams, E.**, Phillips, S., & Pylkkänen, L. (2020, October). Processing speech in- and out-of-context. Poster presented at the *Society for the Neurobiology of Language*, held virtually due to COVID-19.

Phillips, S., **Abrams, E.**, Parrish, A., Geguera, R., Hauptman, M., & Pylkkänen, L. (2020, October). Evaluating laterality of spoken word recognition and basic composition in adults and children with MEG. Poster presented at the *Society for the Neurobiology of Language*, held virtually due to COVID-19.

Tulling, M., Matar, S., **Abrams, E.**, Geguera, R., Hauptman, M., Parrish, A., Phillips, S., & Pylkkänen, L. (2020, October). Naturalistic expository discourse processing in school-aged children and adults. Poster presented at the *12th Annual Meeting of the Society for the Neurobiology of Language*, held virtually due to COVID-19.

Abrams, E., Gwilliams, L., Lang, B., & Marantz, A. (2019, October). Tracking the building blocks of pitch perception in auditory cortex. Dynamic poster presented at the *Society for Neuroscience*, Chicago, IL.

Abrams, E., Gwilliams, L., Lang, B., & Marantz, A. (2019, August). Tracking the building blocks of domain-general processes supporting vowel perception. Poster presented at the *Society for the Neurobiology of Language*, Helsinki, Finland.

Abrams, E., Gwilliams, L., Lang, B., & Marantz, A. (2019, May). Tracking the building blocks of pitch perception in auditory cortex. Poster presented at *UMass Amherst Language and Music Workshop*, Amherst, MA.

Teaching Experience

Spring 2021 **Cognitive Neuroscience (Undergraduate)**, Teaching Assistant, NYU

New York, NY

Research Experience

Neuroscience of Language Lab, New York University

New York, NY

PRINCIPAL INVESTIGATORS: LIINA PYLKKÄNEN AND ALEC MARANTZ

June 2017–February 2020

- Conducted research on the neural correlates of musical pitch and the development of linguistic processing in the child brain.
- Spearheaded the expansion of research protocol to include children in NYC public schools and patients from NYU Langone's Epilepsy Center.
- Assisted principal investigators with NSF and international grant writing, budgeting, and reporting; maintained IRB protocols.
- Developed efficient documentation of lab procedures, MEG lab training, and analysis tutorials.

Language Acquisition and Sound Recognition Lab, UCSD

San Diego, CA

PRINCIPAL INVESTIGATOR: SARAH CREEL

June–August 2016

- Summer internship in child auditory perceptual development and language research.
- Mastered the operation of a high-precision remote eye tracker and the use of sound-editing software to record and edit experimental materials.
- Directed project logistics by recruiting subjects, organizing and synthesizing data, and training new lab assistants.

Claremont Project on Memory and Aging, Pomona College

Claremont, CA

PRINCIPAL INVESTIGATOR: DEBORAH BURKE

February 2015–May 2016

- Designed and conducted behavioral studies on tip-of-the-tongue phenomenon in older adults.
- Analyzed data using R, SPSS; prepared literature reviews and presented novel results.

Skills & Professional Development

SKILLS

expert **python, MATLAB,**
proficient **R, Praat, Presentation,**
competent **Java, HTML,**

DEVELOPMENT

Language, Music, and Cognition: Organizing Events in Time, (2018, February). Weeklong workshop at the University of Cologne, Cologne, Germany.